

**Will Chase**  
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 www.willchase.com

## SUMMARY

A wide variety of curatorial, production management and stage management experience in the visual and performing arts, with a proven track record of success. For a full listing of current and past projects, see [www.willchase.com/projects](http://www.willchase.com/projects).

## ARTS MANAGEMENT EXPERIENCE

### **Jan 05 – Present WILL CHASE ARTS, SAN FRANCISCO, CA**

#### *The Guy*

Will Chase Arts provides a wide variety of contracted arts and event production services, including curating artwork for galleries and art events, full-service event production services, live and silent auction management, stage management, and the creation or assembly of large scale art installations. Also, managing any resource acquisition, digital media and copywriting required to make a project happen. For a full listing of current and past projects and clients, see [www.willchase.com/projects](http://www.willchase.com/projects).

### **Apr 2006 - Present THE FINCH MOB, SAN FRANCISCO, CA**

#### *Co-Founder / Curator / Desert Finch*

Co-produced the Premiere Gallery Opening of the Finch Mob ([www.finchmob.com](http://www.finchmob.com)), a San Francisco-based art collective of which I am a founding member. Curated over 50 artworks including paintings, photography, sculpture, video, installation art, fire art, crafts and live performance for this exhibition. Managed a team of volunteers to create 800 hand-crafted, silk-screened luminary bags for a 2-weekend concert series in Potrero Park.

### **Jan 06 – Jan 08 ARTSFEST, SAN FRANCISCO, CA**

#### *Chief Curator / Programming Director*

ArtSFest ([www.artsfestsf.org](http://www.artsfestsf.org)) was a non-profit organization cultivating partnerships and relationships between artists, businesses and the public to promote the arts in the Bay Area. Curated the 2006 and 2007 Spectra Ball, including over 50 artists across multiple genres (painting, photography, installation art, performance art, sculpture, glass, digital, video), together with a silent auction. Curated 2006 Arts Expo in Civic Center Plaza. Promoted to Programming Director in October 2006, overseeing the curatorial process for selecting arts presenters for ArtSFest's month-long celebration of the arts.

### **Nov 06 – Jan 07 THE CRUCIBLE, OAKLAND, CA**

#### *Event Coordinator*

Acted as Event Coordinator for The Crucible's production of "Romeo and Juliet, a Fire Ballet" for their 2007 annual fundraiser, featuring 8 shows plus a public dress rehearsal over 2 weeks. Was responsible for all aspects of event production, including print production, artist management, photo/video documentation, radios, security, bleacher seating, gate staff, ushers, bars, EMTs, three caterers, insurance, and oversight of the final VIP night gala event.

### **Jan 05 - Present EVERYDAY THEATRE, OAKLAND, CA**

#### *Company Manager*

Everyday Theatre ([www.everydaytheatre.org](http://www.everydaytheatre.org)) is a small hip-hop theatre company, staging hit productions such as *The Bright River*, *Invisible Cities*, and *Dreaming in a Firestorm*, as well as *MIXTAPE*, a monthly showcase of performing arts. Responsible for all aspects of managing the company's staff, resources and activities. In early 2007, the company was awarded a \$40,000 grant to write and produce a theatre production for Spring 2008, to be performed at the SF Playhouse.

### **Oct 02 – Present BURNING MAN, LLC, SAN FRANCISCO, CA**

The Burning Man Organization ([www.burningman.com](http://www.burningman.com)) oversees the creation of the annual Burning Man event in the Black Rock Desert of northwestern Nevada. Black Rock City – our temporary metropolis – is one where radical self-expression, radical self-reliance, community spirit, and an appreciation of interactive art flourishes.

- Jan 05 – Present *Operations Manager, Artery Council Member*  
Member of the Burning Man Art Council, which oversees the Burning Man Art Department, and Operations Manager for the Artery, the Art Department's on-playa headquarters. Responsibilities include managing the day-to-day operations of the Artery, which places hundreds of artists' installations on the playa.
- 2004-2006 *Art Manager, Burning Man Decompression 2004, 2005, 2006*  
Co-curator and Art Manager for Burning Man's San Francisco Decompression event. Coordinated 18-25 artists to build large-scale interactive installations in the 40,000 square foot Esprit Park. Determined the ideal aesthetic locations of installations based on size, lighting, orientation, sound requirements, foot-traffic, and aesthetics. Managed a team of volunteers to support the artists and me.
- Oct 02 – Jan 05 *Assistant Art Curator (Volunteer)*  
Responsible for the implementation and management of the Burning Man Material Culture Archive (<http://pa.burningman.com>), a physical and digital archive of objects created by participants for the Burning Man event. Also responsible for working with artists who create large-scale art installations related to the Burning Man theme, ensuring they have optimum placement of their piece on the playa during the event.
- 2004-2006 ANON SALON, SAN FRANCISCO, CA**  
*Curator, Anon Salon Sea of Dreams New Year's Eve Celebration 2004, 2005, 2006*  
Curated over 45 surrealist pieces from 13 different artists for Anon Salon's ([www.anonsalon.com](http://www.anonsalon.com)) arts-oriented New Year's Eve party attended by thousands. Selected, coordinated and managed the artists, including creating a comprehensive Artist Guidelines one-sheet, developing legal contracts and arranging compensation. Determined the placement and hung work in 7 rooms of the Regency Ballroom in 2004, and in the Concourse Pavilion in 2005 and 2006.
- 2005-2006 THE CRUCIBLE, OAKLAND, CA**  
*Assistant Stage Manager*  
Acted as Assistant Stage Manager for The Crucible's ([www.thecrucible.org](http://www.thecrucible.org)) *7 Sins Fire Opera*, 2006 Fire Arts Festival, and 2007 *Romeo and Juliet Fire Ballet*.
- Oct 03 – Oct 04 EPIC ARTS, BERKELEY, CA**  
*House Manager, Berkeley Tea House*  
Responsible for house management duties at this performance venue run by Epic Arts ([www.epicarts.org](http://www.epicarts.org)), a non-profit organization dedicated to the promotion and development of community arts in the East Bay region.
- June 2004 IGNITE, SAN FRANCISCO, CA**  
*Curator*  
For this inspirational arts party, curated the gallery at the CellSpace artists' collective, featuring over 10 artists showing 30+ artworks, including photography, painting, sculpture, and furniture. Also sourced and coordinated the lighting for the event.

## OTHER EXPERIENCE

1991-Present

### TECHNICAL PROJECT / PRODUCTION MANAGEMENT

Over 13 years of project management experience in the software development industry, including consumer applications software (After Dark screen savers, 3D action-adventure games, Brodia eWallet, Virgin Mobile Xtras, Burning Man website, and game systems) and back-end platform development (secure identity management system, financial services software) for Macintosh, Windows, web, PDA's, and cell phones.

### WRITER

My portfolio ([www.willchase.com](http://www.willchase.com)) contains samples of my writing in the genres of creative non-fiction, fiction, character studies, journalism, poetry, and copywriting for the web.

**EDUCATION**

*University of California, Berkeley*

B.A. in Rhetorical Theory and Practice conferred December 1990.  
UC Berkeley Honor Students' Society member, 1988-1990.